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**Ledwig Dance Academy  
Company 2025-2026**

We are so glad you're interested in joining Ledwig Dance Academy's Company (LDAC). Our competitive dance team is a great way to further one's dance abilities and learn to work with others on a team.

Your child's dedication is important to the Company. When joining a team, your commitment is for the whole year (August-May). **You are committed to attending all practices, working on your dances away from the studio, and attending all performances and competitions. We work as a team and need all members' cooperation for the team to succeed.**

**Parents are also very involved when their child is a Company member.** Dancers need their instructors at dance class to push them and continually help them set goals for themselves. They can only achieve these goals at a quicker rate with practice at home. This is where parents come in. We want you to encourage your dancer to practice at home. It also helps when you sit down with them for a few minutes each day to work on their dances and skills.

Your child will experience excitement when they master that new skill they have been working on for a while or are put in front of the formations in the dance. They will also experience disappointment – when they set a goal that they didn't meet by the end of the year; or when they want to move up in company every year but aren't quite ready yet. It's a great life skill to learn that the answer isn't always going to be yes.

Please remember that we are a dance family. We are to encourage one another and be a part of a team. We do not allow talking down to another parent, student, or staff member from students or parents. Our dancers are in competition together, not against one another.

Because we believe that dancers improve when learning from various teachers/choreographers, we attend conventions and/or travel to other states as a learning opportunity. For MOST conventions you must be at least 5 years of age to attend. Conventions may be required of our Junior-Senior dancers (1 per year). More details are below.

Please read this packet carefully and through its entirety. There is a fees list and important dates sheet included. We schedule meetings, practices, and payments which will be available on the calendar. We will also send out a calendar once dates are finalized.

## 2025-2026 Teams/Requirements

We have 7 teams in Company:

- Tots (Beginner)
- Intermediates (Intermediate)
- Juniors (Intermediate-Advanced)
- Seniors (Intermediate-Advanced)
- Elite (Advanced)
- Hip Hop Team (ages 8 & up, *by invitation only*)
- Tap (open to Senior & Elite members and select Junior members - *by invitation only*)

**NOTE - We may add or remove any team if circumstances change. Teams can be combined or split at any time.**

Students are placed in groups by audition only. *Auditions are held on May 2nd at the studio.* There is an audition fee of \$15/dancer. This fee is due at the time of auditions with your audition form. We will NOT be accepting any payments/forms before May 2nd. Any student who misses the audition can schedule a private audition on another day.

**Audition Times:** (*dancers do NOT need to audition for Tap or Hip Hop Co*)

Ages 5-7                      4:15-5

Ages 8-10                    5-5:45

Ages 11 & up                5:45-6:45 (8-year-olds and older are allowed to attend the 11 & up audition with Ms. Stephanie's approval)

## Costumes

All company dancers will need costumes for their dances. Prices are listed:

- Tots, Intermediates, Juniors (2 costumes) - \$75 each plus tax
- Seniors (3 Costumes) - \$75 each plus tax each
- Elite (3 costumes) - \$75 each plus tax
- Hip Hop & Tap (1 costume) - \$75 plus tax

## Classes

All company members must register for their designated weekly company class. Listed below are the classes required for Company. We require regular dance classes so dancers get their technique in.

- **Tots** - Ballet/Tap/Jazz Class (or Ballet/Tap if Kinder), Tot/Intermediate Technique Class, Company
- **Intermediates** – Ballet, Tap, Jazz, Company Class
- **Juniors** – Ballet, Tap, Jazz, Company
- **Seniors** - Ballet (twice weekly), Jazz, Contemporary, Company
- **Elite** – Ballet (twice weekly), Jazz, Contemporary, Company
- **Hip Hop** – Hip Hop Crew class & regular Hip Hop class
- **Tap** – Regular tap class & Team Class

## Summer Requirements

All company members are required to register for and attend summer classes. We are offering a few “Company Only” classes. Dancers will be asked to take several regular classes (non-Company Only) and a few Company classes. They are also required to attend their August choreography classes.

Below are the requirements:

- **Tot** – 2 regular summer classes, Tot Skills/Technique class
- **Intermediate** – 3 regular summer classes

- **Junior** – 2 regular summer classes, 1 Company Only class
- **Senior & Elite** – 3 regular summer classes, 1 Company Only class
- **Hip Hop** – 1 summer class
- **Tap** – 1 summer class

All company students are encouraged to take more classes than is required.

### Attendance

- All company dancers are allowed **ONLY** 4 absences combined from regular required classes and company classes. This is in effect from September-December.
- From January through the end of competition season (March or April), only 2 absences are allowed from regular classes and company classes.
- To be counted present the student must be in class for 75% of the class time.
- Make-up classes or private lessons are to be scheduled for anyone who is absent more than what is allowed. If our staff are unable to schedule private lessons, your dancer will need to makeup by attending another dance class.
- In the event that more than the allowed number of classes are missed for any reason, the dancer may be pulled from a dance for one competition.

### Accounts

- Accounts are to be up to date always. This includes company fees and regular dance class fees. Your account should **never** be more than a couple of weeks past due. Late fees of \$10 will be applied to all fees where payment is more than a week late. No exceptions will be made.
- Communication is key. Please let Ms. Stephanie know if you need to make financial arrangements for the year.
- Students will be dismissed from company if account is more than one month past due.

### Fundraising

- We offer several fundraisers throughout the year. Most are optional.
- We will be doing a **mandatory** raffle fundraiser. Details will be sent out at a later date.
- Dancers are encouraged to do their own fundraisers throughout the year. However, the studio name is NOT to be used when fundraising for yourself or a select few others.

### Competitions

- We attend 3 competitions a year. Competitions are mandatory unless otherwise stated.
- Competitions usually fall between the months of February and April.

### Special Performances

- Company performs at least once per year in the community. Performances are mandatory and you are notified as soon as possible.

## Dress Code

- For company practices, all members must be in black fitted dancewear.
- Tights are not required for company classes.
- Jazz shoes are required for ALL groups (except Hip Hop & Tap).
- Intermediate, Junior & Tot groups will need black tap shoes. (lace up tap shoes, split sole)
- Seniors, and Elite will need lyrical toe paws.
- Hair must be up and away from the face.

## Specialty Numbers

- Company dancers with at least one year in Company have the option to do a specialty number (solo, duet, trio).
- Dancers must be approved by Ms. Stephanie for a specialty number before picking music and a choreographer. **You will need to turn in a form (found below) no earlier than May 13<sup>th</sup> and no later than September 1<sup>st</sup>.**
- If your dancer wants to do a specialty number, they (and you as the parent) must understand that a lot of practice and work at home is important to succeed. You are a representation of LDA and we only want the best for your dancer.
- Options for choreographers are Ms. Stephanie, Ms. Kaitlyn, Ms. Hannah, and Ms. Kelsy. If you don't have a preference for a choreographer, we can assign you to who we think is a good fit for your dancer.
- You will need to have your costume approved by your choreographer. Order forms are REQUIRED if ordering a costume through the studio and MUST be turned in by October 1<sup>st</sup>. *DO NOT EMAIL OR TEXT THIS TO OUR STAFF.*
- Music must be approved by LDA staff before choreography can be started. Some songs are NOT suitable for a dance competition. Because of this, our staff are to be honest with you about your song choices so that your dancer may succeed. You can submit up to 5 song choices to your choreographer. Please do not send more as this takes up a lot of time. IF your songs are not approved, your choreographer will send you 3-5 songs to choose from.
- The choreography fee varies (\$155 – solos, \$85/dancer – duet, \$65/dancer – trios) and your specialty number will not be started until this fee is paid in full. Lessons to learn the choreography are the cost of a private lesson, \$45.
- Dancers 8 and younger doing a specialty number are REQUIRED to take a minimum of five hours' worth of private lessons.
- Select specialty numbers will have the opportunity to perform in recital. The top 4-10 scoring routines of the season will perform. The number will depend on number of shows, etc. If your dancer competes with two solos, only ONE is eligible for recital. If your dancer competes with 3 or more specialty numbers, only the top TWO will be allowed in recital.

## Communication

- We communicate via email and our private Facebook group (Ledwig Dance Academy Company Parents). **READ YOUR EMAILS.** There is always a lot going on in Company and we don't want you to miss anything!

## Behavior

- Company members are to always be on their best behavior.
- They are to display respect for their fellow dancers and instructors while in class as well as outside of class. Speaking negatively about others while at the studio or any student events is strictly prohibited.
- If any teacher feels a student is disrespecting the teacher, students, or environment, the student will be asked to leave.
- **Parents**– We expect all parents to be respectful to other dancers and staff at LDA. Parents also represent LDA and any negative remarks about other staff, students, or the studio will not be tolerated. Gossiping to other parents or students in public is not acceptable. Please address any concerns you have with Ms. Stephanie directly. We want to create an inclusive and positive learning environment for all dancers.

## Conventions/Trips

Senior and Elite dancers will be required to attend one convention for the 25-26 season. Convention details will be sent out in late summer. The convention is two days long and usually held sometime between October-November. The convention cost ranges from \$250-\$350/dancer. If your child was a part of the Disney performance group in 2025, they will only be required to attend one day of the convention.

Intermediates and Juniors are welcome to attend. Dancers must be 6 years of age.

## Company Fees

Company can be very costly which is why we have all of our fees listed below. Please note that regular dance fees are not included in these fees (Example: tuition, recital costumes, etc.). Budget accordingly as paying late WILL NOT be accepted.

### Tuition/Month

- \$35/month – 1 Company Group
- \$45/month – 2 Company Groups
- \$55/month – 3 Company Groups

This will be added to your monthly tuition for regular classes. When you register, this monthly fee will already be included.

### Other Fees

- Company Dues – Each dancer will be required to turn in \$30 as part of their dues. This will help pay for the raffle fundraising costs. This fee is due by August 14<sup>th</sup>.
- Drop Fee – If you must drop company for any reason, there is a \$25 drop fee due within 7 days of the drop day.
- Costume Fees – All dancers will need costumes for company dances.
  - All groups - \$75 per costume plus tax
  - **Hip Hop Shoes - \$50-\$60/dancer (new shoes for 2025 season)** fee will be added to costume fees.
  - **Tap Shoes - \$100 (shoes MUST be the Bloch brand ordered through LDA)** fee will be added to costume fees. *These shoes are required for the Tap Company members – not regular Company groups.*
- Private Lessons (if needed) - \$45/Hour
- Competition Fees – Competition fees vary depending on the competition. These fees are per dance, per dancer, and per competition. Here is a rough estimate:
  - \$75-\$95 Group Fees/ Dance
  - \$130-\$185 Solo Fees
  - \$65-\$95 Duet/Trio Fees
- Choreography – It takes time and talent to choreograph a solo/duet/trio. Solo fees are \$155, duet fees are \$85/dancer, and trio fees are \$65/dancer. Private lesson fees will apply to teach the dance to your dancer(s). The cost of a private lesson is split if dancer is doing a duet/trio.
- Jacket – All company members are required to have a company jacket which costs between \$95-\$125
- Performance Tee – All company members are required to have a performance tee which will cost \$25-\$38
- Shorts – Company members will need a pair of plain black fitted shorts - \$12-\$18
- Nude tights – We sell nude tights which they will need for competition and recital - \$12
- Black Leotard – A plain black leotard is needed to wear under dance performance clothes at local performances.
- Earrings – Dancers will need performance earrings. We sell them for \$14 plus tax.

**Ledwig Dance Academy  
Company Auditions  
May 2, 2025**

***Form must be submitted with \$15 (cash or check) on the day of auditions.***

Dancer Name \_\_\_\_\_ Age \_\_\_\_\_

Email Address \_\_\_\_\_

How many years have you been dancing? Have you danced with other studios?

\_\_\_\_\_

What styles of dance have you taken?

\_\_\_\_\_

\_\_\_\_\_

Why do you want to join or continue with Company?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What Company group do you hope to be a part of?

\_\_\_\_\_

How will you react if you don't make the group you were hoping for?

\_\_\_\_\_

\_\_\_\_\_

Please read the following statement carefully and sign:

"I have read and understand the LDAC Information Packet for the 2025-2026 dance year. I agree to everything stated in the packet and will follow all rules and guidelines set out by the LDAC."

*Dancer Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

*Parent Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

**Ledwig Dance Academy  
Specialty Number Form**

*\*\*Form cannot be submitted until after May 13<sup>th</sup>.*

Dancer Name \_\_\_\_\_ Ages \_\_\_\_\_

Company Group \_\_\_\_\_ Years in Co \_\_\_\_\_

Circle One:    SOLO            DUET            TRIO

If doing a duet or trio, list the other dancers: \_\_\_\_\_

Why do you want to perform a specialty number?

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List 3-4 song choices WITH artists. Also note what style of dance you're wanting (jazz, lyrical, etc.)

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List your two choices for choreographers. We will do our best to honor your request, but specialty numbers are based on first come first served. Our choreographers also have different strengths in different styles. We may choose someone not on your list due to them being the best choice for your specialty type.

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**Note:** A specialty number is a big commitment for both the dancer and the parent. Practice at home will be required if you want your dancer to improve. Private lessons with our staff are to work with your dancer on cleaning and correcting their dance. Dancers will not improve if they are only attending private lessons but not working on their own. Please keep this in mind. This is a big responsibility for both the parent and dancer.



### **Specialty Number Costume Order Form**

Dancer Name \_\_\_\_\_ Co. Group \_\_\_\_\_

Costume Site \_\_\_\_\_ Style # & Name \_\_\_\_\_

Color \_\_\_\_\_ Choreographer Approval \_\_\_\_\_

2<sup>nd</sup> Choice (costume site & style # & name) \_\_\_\_\_

Total Cost \_\_\_\_\_ Charged \_\_\_\_\_ Paid \_\_\_\_\_

Size Ordered \_\_\_\_\_ Parent Approval \_\_\_\_\_

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